

TEACHING
AUDIO
PRODUCTION
DURING
LOCKDOWN

Kim Fox

The American University in Cairo



IN THE

BEGINNING ::
SIX WEEKS
BEFORE THE
LOCKDOWN

- WEEKLY PODCASTS
- NAT SOUNDSEXERCISE andESSAY
 - EDITING
 - NARRATION



WEEKLY
READING &
LISTENING
QUIZZES

AUDIO DIARY PROJECT

#AUCdiaries

https://sites.google.com/aucegypt _edu/aucdiaries/resources/digitalarchives



image credit:

@theaaronburden

AUDIO FEATURE PROJECT

Including ORAL HISTORIES

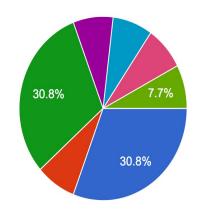
https://soundcloud.com/ohradiogirl/set s/irmc-4460-s20-audio-features



AUDIO FEATURE PROJECT

How did you record your oral history interview(s)?

13 responses



- In person (it was a relative or family friend)
- via Zoom
- via Uber Conference
- via WhatsApp
- Voice Notes throughout Whatsapp
- One interview was recorded in person and the other one was recorded throu...
- Phone Recorder
- Zoom and Voice memos

Including ORAL HISTORIES

- Zoom and Voice memos
- Phone Recorder



MOVING FORWARD

COURSE REDESIGN

- PROJECTS
- EXERCISES
- LISTENING
- REMOTERECORDING









TEACHING AUDIO PRODUCTION DURING LOCKDOWN

Questions?

Kim Fox

The American University in Cairo

kimfox@aucegypt.edu

