

# The learning weeksynchronous & asynchronous Planning weekly learning rhythms

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- Brief intro to me
- MA/BA senior lecturer
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## Immediate shifts

- Support live sessions with asynchronous ones
- Overcome timezone issues
- Pre-recording audio-only and video
- More proactive & consistent use of other asynchronous learning environments
- Plan a week out originally to make sure students felt supported
- Keep a sense of community continuing through lockdown
- Shape for a shapeless week
- Scaffolding their independent learning
- Encouraging peer to peer learning for mutual support where can't connect in live

## Benefits

- Flexible scheduling
- Future resources
- Much more focus on helping students make use of independent learning
- More focus on active engagement with forums, blogs
- Bitesize for recaps nimble realignment of curriculum
- Accessibility
- Supporting students make choices, bespoke to their learning styles co-creation
- More peer to peer learning
- Reinforcing learning (through weekly work on forums etc.) and encouraging reflection
- Bringing in other learning spaces that they are used to eg social media
- Timings more precise (eg read times)

## Challenges

- Support those on margins in danger of slipping out inclusivity
- Need to be very proactive to keep engagement high
- Same content many formats = work
- Keeps students progressing moving forward (not pick and mix!)
- Allowing freedom, creativity and experimentation but for a purpose
- Seeing their practical work in studios, engaging in critique effectively
- Keeping purpose not just fun with technology
- Not overuse tools and throw in too many
- Students need to feel responsible to each other
- Generates a lot of 'announcements' cluttered in-boxes

## Pedagogy

- Experiential Learning Kolb reflective/independent cycle and action
- Community of Inquiry presences social, teaching, cognitive

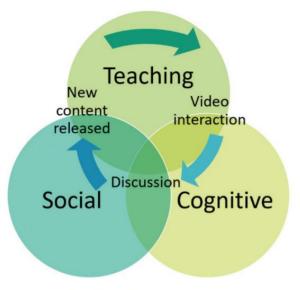


Figure 3. Initial mapping of the three CoI presences onto the cycle of session activity.

Nolan-Grant, C.R., 2019. The Community of Inquiry framework as learning design model: a case study in postgraduate online education. Research in Learning Technology 27. https://doi.org/10.25304/rlt.v27.2240

## Co-creating the weekly learning rhythm –

- Students looking for structure evident from responses in tutorials to lockdown
- Encouraging them to think about their learning through a week
- To help keep in touch so they feel they are progressing, motivated and focused
- Keep you present in their learning (drop ins, tutorials, announcements)
- Developing some ways to visualise a working week
- Reinforcing importance of independent activity bringing it up front not optional
- Helping those not able to access the live sessions (technology or timezones) so reinforcing how they can engage and how peers can help

#### **YOUR LEARNING**

#### Weekly rhythm

#### **PREPARE**

Each week there will reading to do and exercises to prepare ahead so you are ready to get the most out of the class and participate in discussions.





#### DISCUSS AND REFLECT

During the week you must test your learning: discuss and articulate your thinking with your peers & write up your blog as you develop your idea tutors will be checking in here.



#### NEW CONTENT

A live session is programmed each week which presents the next new stage in the topic; however resources will be available to watch and listen to if you cannot make the class.





BLOG -20 min

FORUM -20 min

#### ACTIONS

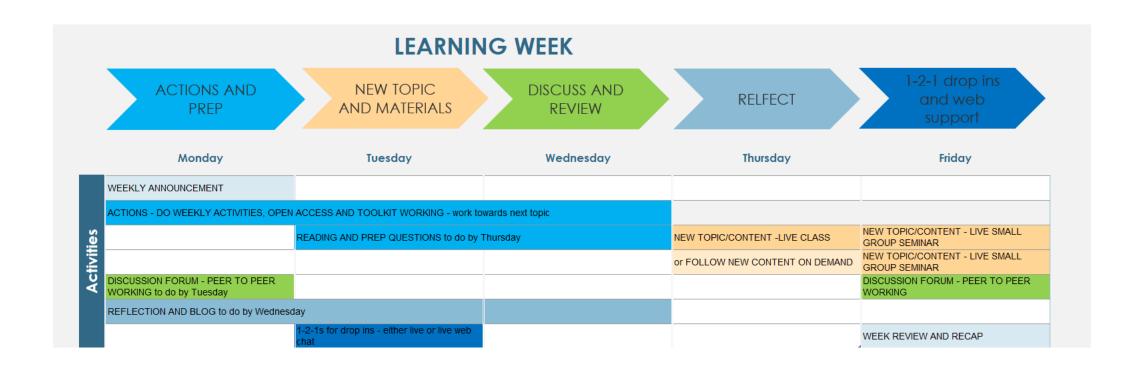
Using the new material and resources, building on your discussion and reflection take action to develop your project/assignment following the staged activities from you tutor. Check-in opportunities via virtual 'office hours will also be

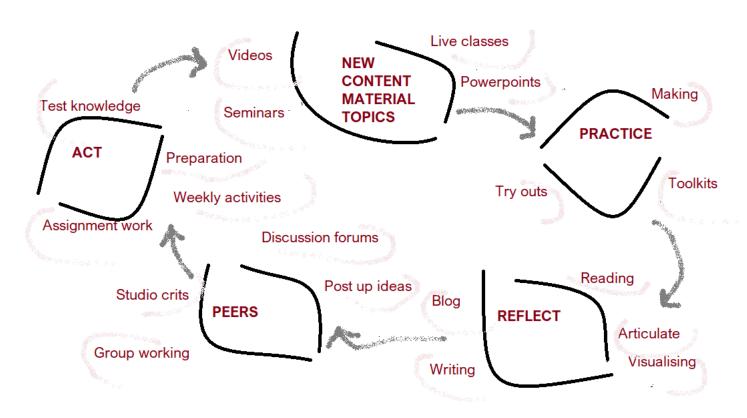






## Week overview



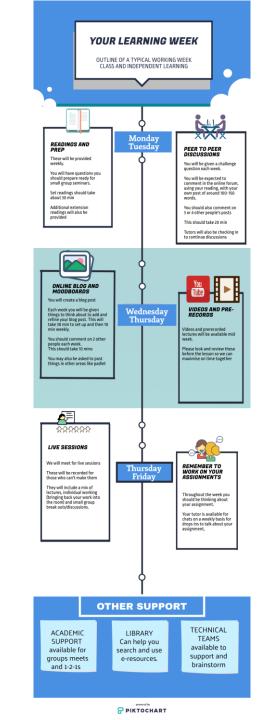


Tying it to a process of learning









#### YOUR LEARNING WEEK

OUTLINE OF A TYPICAL WORKING WEEK CLASS AND INDEPENDENT LEARNING



#### READINGS AND PREP

These will be provided weekly.

You will have questions you should prepare ready for small group seminars.

Set readings should take about 30 min

Additional extension readings will also be provided

#### Monday Tuesday

#### PEER TO PEER DISCUSSIONS

You will be given a challenge question each week.

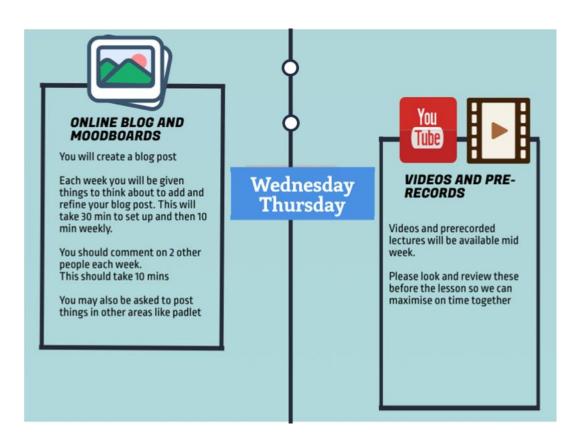
You will be expected to comment in the online forum, using your reading, with your own post of around 100-150 words.

You should also comment on 3 or 4 other people's posts

This should take 20 min

Tutors will also be checking in to continue discussions

#### Creating more structure





#### **LIVE SESSIONS**

We will meet for live sessions

These will be recorded for those who can't make them

They will include a mix of lectures, individual working (bringing back your work into the room) and small group break outs/discussions.



#### REMEMBER TO WORK ON YOUR ASSIGNMENTS

Thursday Friday

Throughout the week you should be thinking about your assignment.

Your tutor is available for chats on a weekly basis for drops ins to talk about your assignment,



#### **OTHER SUPPORT**

ACADEMIC SUPPORT available for groups meets and 1-2-1s LIBRARY Can help you search and use e-resources. TECHNICAL TEAMS available to support and brainstorm

# Encouraging students to be responsible for learning rhythms

- Following visualisation to get them to think about how they worked/ will work
- Helps them to create a structure for themselves
- Helps us understand how they work

- Some are specific to lockdown periods, some more general
- Some include some UAL request eg online sign ins

## WEEKLY EARNING





CAdditionally:

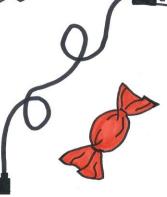
-Complete prep & actions.

-Contribute on forums.

-Read blog & leave comments.

-Check moodle regularly.

-check emails regularly.



### weekly Learning Rhythm

check list

- o Mon. Moodle
- o Tue. Weekly check-in & Discussion forums
- o Friday. Blog

Occasionally:

Live sessions.
( publishing or other online course)

· Daily tasks ·

- B Reading
- o Pre-recorded videos
- and considering FMP.

  (Like a short-time
  brain Storm)



Ziyi He

