

Lockdown, Pangolin and Journalism





Context: end of the last semester for M2 students







CAMPUS CLOSED



FULL LOCKDOWN FOR 55 DAYS



NO FIELD REPORTS AUTHORIZED

Keep on working

Goal: avoid « doing nothing »







Replace cancelled internships



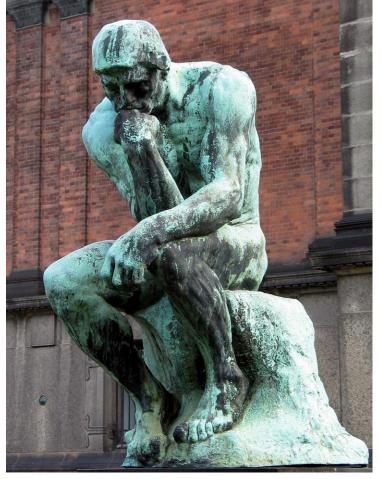
Make a great job





Know your audience & work on it

Tell great stories



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The students

- 27 students
 - TV Broadcast (12)
 - Radio & multimedia (6)
 - Long form & digital skill (9)



Everyday is a new consensus

What the student wanted

- Not counting the dead
- Tell « nice & positive » stories
- No Hard-News
- Do « long form stories »
- Make podcast (as the one they like)
- Make « broadcast vidéo »
- Go outside
- Be independent (from me)

What I wanted

Two stories per student and per week

Try something new (format, organisation)

Online vidéo

Explore what it mean to live in the covid-era

Check what they did

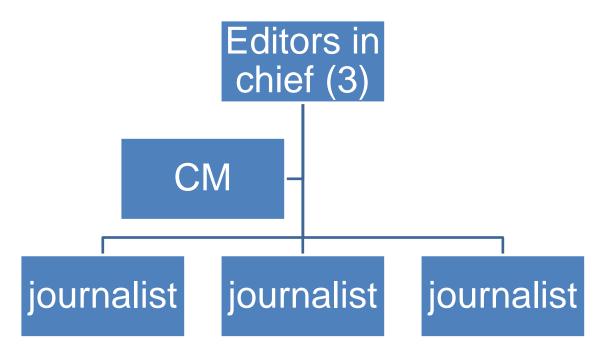
Not being overwhelmed by news



Organisation: 3 students to rule them all



Students



Teachers

- 3 teachers / journalists
- Tasks: advisers, help find the stories, define angle, think format
- Help brainstorm
- Post publication advises
- Help global communication

Journalism?

https://lepangolin.info/

Podcast, long form, short stories, cartoons...

NOS VIES

L'Effet Confinement #2: quand les femmes n'osent plus avorter

22 AVRIL 2020

"Les femmes viennent beaucoup moins avorter qu'avant". C'est le constat que dresse Ghada Hatel gynécologue-obstétricienne et fondatrice de la Maison des femmes à Saint-Denis. Quelles raisons expliquent ce phénomène? Elle y répond dans notre audio, à écouter ci-dessous.





NOC VIEC

A quoi va ressembler votre premier date après le confinement?

7 MAI 2020











LE MONDE

tps://lepangolin.info/2020/05/10/video-la-revue-de-presse-de-la-semaine-du-4-mai-20



How to do field report without being in the field?



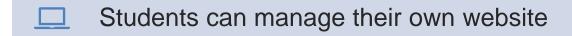
- Giving (lots of) instructions to the « subjects »
- They film themselves with their own smartphones.
- Asking them nicely to do it again.
- Edit (a lot).
- https://lepangolin.info/2020/05/0
 5/video-ramadan-et-covid-19-lequotidien-difficile-dune-sagefemme/

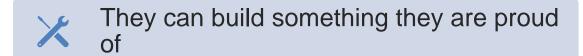
NOS VIES

[VIDEO] Ramadan et Covid-19: le quotidien difficile d'une sage-femme

Lessons learned

Pros





Write outside your « comfort zone » or « your » media.

New skills learned (yeah!)

Be different in the media landscape

Cons

- Couldn't done at the beginning of the year. You have to know your students to delegate properly.
- Hard for the students to be innovative
- You lose some students in the process (relectutants, bad wi-fi, « don't believe in the project...)
- The distance is excrutiating



Whats next?



The methodology will be used for our "online mag" project in December.



A few student were "spotted" by fellow journalists (and hired).



We're looking forward the next lockdown to pursue our exploration of the "life during the coronavirus era"

