



the guardian

- **Kenneth Pratt**
- **Professional finalist**
- A long journey to independence
- Disabled people are some of the poorest in the world, and often overlooked in developing countries' plans. But in Uganda, amid the general neglect, some are starting to make their presence felt.



UK Govt Spending Increases to £14.6 Billion





UWS Lea Fabbrini – Juggend Rettet Scandal

German NGO In Touch With Human Traffickers In Libya

Discourse Analysis Analysing Juggend Reporters





Award-Winning IDJ Journalists/Libby Powell

On Our Radar

Founder & CEO

@OnOurRadar





Interview with Libby Powell/Radar Jan 2018

- Too often NGO's have their own slant on things – cut out the middle-man
- NGO's are really hungry for our consultation and recommendations
- Our own cultural bias can be disabling – we try to re-frame our approach
- 1st person narrative combined with literary reportage is the way forward
- Too many 'journalists' employed by NGO's to ghostwrite as if they are there
- Co-producing digital media features on uncovered issues without NGO's



Interview with Nishtha Chugh/ Jan 2018

- Tremendous pressure on journalists to produce favourable content
- Subtle manipulation by host NGO's

Nishta: "From what I have learnt from my colleagues in the industry, grants or reporting opportunities are being made available to journalists, especially independent journalists, with the implicit assumption that they would produce favourable, even laudatory material. To that end the NGOs often attempt to even steer the research/investigation on the ground."

- The Evolution of Social Media is disrupting this relationship
- Access to marginalised communities is widening thanks to organisations like On Our Radar and Video Volunteers



Nishtha Chugh Interview (cont.)

- “Content produced via local networks, community leaders and activists is increasingly acting as a counterbalance to the influence of NGOs over produced content. To that end as an independent journalist I have been bypassing the middle men and NGOs since my experience in Rwanda in 2013. My modus operandi involves approaching the communities directly. Since 2012 I have been reporting on refugees and migrant crises across the world. My last story (to be published by New Internationalist in March 2018) is about African asylum seekers in Israel facing deportation after years of hostility and discrimination by the Netanyahu government. For that story I simply walked into their neighbourhoods and spoke to the refugees directly. I spent considerable amount of time following individuals and being a first-hand witness to their misery. I did speak to a few NGOs too but it was done to verify accounts and maintain factual accuracy. I followed the same practice in Italy, Britain, India, the US, Qatar and Iceland - approaching the communities directly. ”



Cook and Heilmann's Censorship Theory

- In order to create a sustainable teaching model for IDJ it is useful to consider Cook and Heilmann's findings.
- They propose four categories of censorship.
- A. Perfect alignment describes coherence between private and public attitudes. In these cases, the censored agent responds to the censorship announcement such that there is no incoherence in the posterior attitudes.
- * Full public and private acceptance, for example a loyal party member in a one-party system.



Pragmatic And Idealistic Alignment

- B. Weak “pragmatic” alignment describes an in-coherence between private and public attitudes that results in being more in alignment with the censorship in the public attitude than in the private attitude.
 - * Public indifference with private opposition, for example a cautious individual.
- C. Weak “idealistic” alignment describes an in-coherence between private and public attitudes that results in being less in alignment with the censor in the public attitude than in the private attitude.
 - *Public opposition with private indifference, for example an individual with no strong private views, but a strong sense that the censor’s attitude is publicly offensive to some other individuals.



Perfect Non-Alignment

- D. Perfect non-alignment describes a maximal incoherence of private and public attitudes
- *Public acceptance with private opposition, for example a very cautious individual that fears consequences for showing even public indifference towards the censor.
- A detailed discourse analysis of my full interview with Libby Powell shows she (partly, if not fully) falls into Category 'C' – a strong sense that the censor's attitude is publicly offensive to some other individuals. Nishtha (partly Category D).



New Censorship Theory And After

- **REIMAGINING REPRESSION: NEW CENSORSHIP THEORY AND AFTER**
- Authors
- MATTHEW BUNN
- The central insight of New Censorship Theory has been to recast censorship from a negative, repressive force, concerned only with prohibiting, silencing, and erasing, to a productive force that creates new forms of discourse, new forms of communication, and new genres of speech.
- By “productive,” scholars mean generative or fecund, not necessarily salutary—though not exclusively baleful, either. In this respect the debt to Michel Foucault, especially his *History of Sexuality*, volume 1, is most apparent, since that work argues that Victorian censoriousness about sexuality actually served as an “incitement to discourse.”[8](#)



The Creation of New Forms of Discourse

- First Person Narrative
- Literary Reportage
- Tackling Cultural Bias



International Association
of Literary Journalism
Studies

The Great Reporters, By
David Randall





Censorship and Fear in Higher Education

